

LATE NIGHT BIZARRE / 9pm- 10.30pm / \$15 /OVER 18 ONLY



The Correct Insult by Janis Aschberger

Double King / Felix Colgrave / Australia, 9'43, 2017 / Crazy, warped and gory quest for power.

Open Casket / Noah Malone / USA, 2'45, 2016 / Time to get a couple of things off your chest.

North Korean Pop / Gabe Mangold / USA, 2'35, 2016 / Real life is wierd.

Our Wonderful Nature / Tomer Eshed / Germany, 3'32, 2016 / Wonderfully evolved in so many ways, this creature has just one tiiny flaw.....

Bizarre Toilet Time / Cie / Slovakia, 1'48, 2016 / So many different ways to die.

Candide-Home Sweet Home / Zsuzsanna Kreif / Hungary, 7'55, 2015 / Cleavage, carnage and disappointment – it's all in the tea leaves.

Personal Loan / Noah Malone / USA, 1'31, 2016 / Regretful impromptu curbside negotiation.

Walkin The Dog / Tommy Robin / UK, 1'56, 2016 / Promises, promises, promises.

The Inverted Peak / Greg McLeod, Myles McLeod, Tom Angell / UK, 5'40, 2016 / Who's in control?

Spinny Headed Guy / Nigel Clark / USA, 0'49, 2016 / Things are about to get messy.

The Future / Greg Sharp, Nina Knezevic / Australia, 2'30, 2016

The Correct Insult / Janis Aschberger / Germany, 4'49, 2015 /How to swear.

Roommates / Jamie Wolfe / USA, 3'18, 2016 / The disgusting, oozing joys of shared houses.

Fruitbat / Jesse Simpson / USA, 5'07, 2015 / A weird night in the forest just got weirder.

Peck! / Martin Daniels / USA, 2'24, 2016 / Peck gets it wrong.

Escargore / Oliver Hilbert / New Zealand, 5'06, 2015 / Snails in a blender..... it never gets old.

Blue Smile / Asaf Geva, Hila Mutayn / Israel, 1'40, 2015 / Sharing space with the eternally optimistic, the perennially happy-happy.

Cookies / Leah Shore / USA, 0'40, 2015 / AMAAZ-ING cookies! But what goes in must come out.

Summer's Puke Is Winter's Delight / Sawako Kabuki / Japan, 3'00, 2016 (Subtitled)

SCREENING SCHEDULE

| TIME | PROGRAM | TICKETS* |
|-------------------|---------------------------------------|----------|
| 10.30am - 11.30am | Kids Program | Free |
| 4.30pm - 6pm | Best of MIAF | \$15 |
| 9pm - 10.30pm | Late Night Bizarre (Over 18s Only) | \$15 |

* Under 15s go FREE /// Get a Double Session Pass for \$20

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Best of MIAF is presented by:



MIMI LEUNG



GOTAFE is the trading name of Goulburn Ovens Institute of TAFE (RTO 3094)

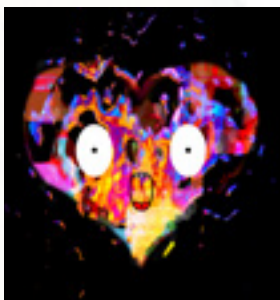
Cover image by Christiano Dery Theodorus

BEST OF MELBOURNE INTERNATIONAL ANIMATION FESTIVAL

SATURDAY 7 OCTOBER 2017
GOTAFE HARDER AUDITORIUM
152-200 FRYERS STREET, SHEPPARTON

BUY TICKETS ONLINE TO AVOID SADNESS:
www.sheppartontickets.com.au/event/5658

For further information email HELLO@MIMILEUNG.CO.UK or phone: 0458 110 009



Best of Melbourne International Animation Festival (MIAF) presents world class independent animation to people in the GV region; with a focus on showing the broad range of techniques, styles and perspectives that thrive in this field.

Made by dedicated artists working day and night, these films often tackle difficult subjects and use inventive techniques to communicate personal struggles and experiences not seen on TV or films by Disney. Animation is an incredible art form, combining writing, drawing, film and music to tell powerful, moving stories about people from all backgrounds. It is also an increasingly viable and

respectable career as animation permeates all aspects of our digital lives, with numerous acclaimed films, apps and TV shows using it to bring stories to life.

This year, the event also includes two MIAF touring programs - the Kids Program of child friendly films and Late Night Bizarre featuring intriguing, offbeat films for over 18s.

I thank Malcolm Turner, MIAF Director, for his support in organising this event. I also thank GOTAFE Shepparton for being our venue partner this year. And a huge thanks to our supporters who encourage me to continue with this event! I hope these films entertain as well as inspire and motivate your exploration of the many diverse types of animation out there - it's definitely not just for kids!

Mimi Leung, Best of MIAF Shepparton

KIDS PROGRAM | 10.30 - 11.30 am | FREE ENTRY

In A Cage / Loic Bruyere / France, 6'00, 2016 / A cage is a more fun with friends that dance.

Tekkol / Jorn Leeuwierink / Germany, 1'55, 2016 / Sausage dogs make great bridges.

Hey Deer / Ors Barczy / Hungary, 6'00, 2015 / What's with all the shaking?

About Coati / Alexandra Slepchuk / Russia, 6'00, 2015 / Coati is just trying to help - he's just not that good with his trunk.

The Goats / Ekaterina Filippova / Russia, 1'27, 2016 / Two goats try for an easy meal...

Elephants / David Cowles, Jeremy Galante / USA, 2'39, 2016 / So many elephants today!!

Giraffe Soup / Anatola Howard / USA, 1'38, 2016 / A most magnificent meal...

Melting Pop / Alexandre Dubosc / France, 1'23, 2015 / The best, most magic cake of all time.

Spring Jam / Ned Wenlock / New Zealand, 5'30, 2016 / A deer, a record player and a bird orchestra.

Aport / Denis Voronin / Russia, 1'00, 2016 / Three dogs, a ball and only one winner.

Konigiri-Kun / Mari Miyazawa / Japan, 5'00, 2015 / ...what if your food wants to play with you?



Konigiri-Kun by Mari Miyazawa

Piccolo Concerto / Ceylan Beyoglu / Germany, 6'00, 2016 / Maybe the instruments should make the music?

Catch It / Paul Bar, Marion Demaret, Nadege Forner, Pierre-Baptiste Marty, Julien Robyn, Jordan Soler / France, 5'19, 2015 / Hungry Meerkats versus Buzzard.

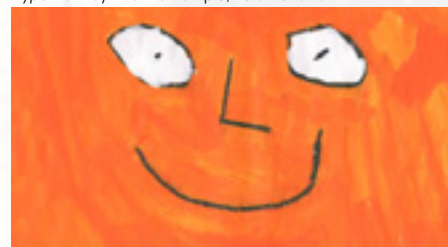
A Crab Story / Filippo Rivetti, Tatiana Poliektova / Australia, 4'45, 2017 / Something weird's going down at the beach.

Sabaku / Marlies Van Der Wel / Netherlands, 2'20, 2016 / There's a strange new bird in town and it makes the craziest sound.

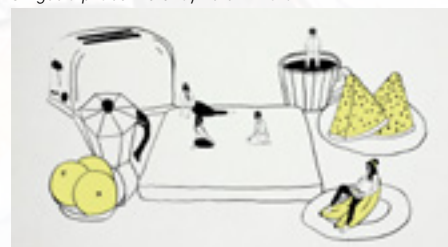
BEST OF MIAF | 4.30 - 6.00 pm | \$15



Hypertrain by Etienne Kompis, Fela Bellotto



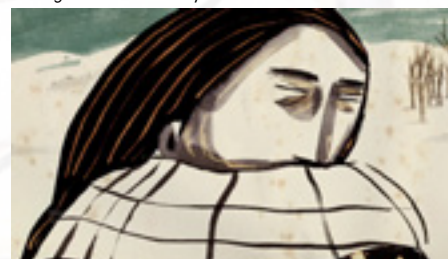
Six god alphabet Peter by Peter Millard



Amarillo by Ana Perez Lopez



Waiting For The New Year by Vladimir Leschiov



Winter Love by Isabel Herguera

G-AAH / Elizabeth Hobbs / UK, 1'20, 2016 / Genius, simple ode to pioneering aviatrix Amy Johnson.

How Long, Not Long / Uri Kranot, Michelle Kranot / Denmark, 5'30, 2016 / How long must we wait for change?

Six god alphabet Peter / Peter Millard / UK, 6'43, 2016 / Millard is the best and funniest at messing with the rules of cinema.

Hypertrain / Etienne Kompis, Fela Bellotto / Switzerland, 3'35, 2016 / An extraordinary journey from and to an extraordinary destination.

Waiting For The New Year / Vladimir Leschiov / Latvia, 8'11, 2016 / The inevitable passing of time and our different experiences of it.

Ralph Plays D'Oh! / Fabio Tonetto / Italy, 0'36, 2015 / Pop The Simpsons in a blender and splatter the familiar onscreen. D'oh!

Amarillo / Ana Perez Lopez / Spain, 3'45, 2016 / The true story of a banana famine and the song it inspired.

For Ray / Heidi Stokes / UK, 4'07, 2016 / A special moment that may have saved a life.

The Waves / Oscar Lewis / UK, 4'37, 2016 / Like watching a storm from the inside of a house.

Immersion / Lalita Brunner / Switzerland, 3'17, 2016 / Nothing beats immersion for solitude.

Dead Ahead / Donal O'Keeffe / Ireland, 1'36, 2016 / When going camping goes wrong.

Winter Love / Isabel Herguera / Spain, 8'00, 2015 / A meditation on nature, animals and winter.

Party / Daniel Barany / Hungary, 4'00, 2015 / Diving deep into the middle of a wild party.

Awake / Jessica McLeod-Yu / Australia, 5'35, 2016 / A young woman's journey through depression and into brighter, better days.

Dear David / Annie Murray / Australia, 8'46, 2016 / David Attenborough's #1 fan has a breaking point.

Ghost Squad / Kieran Sugrue / Australia, 6'24, 2016 / Oh, hello. You're dead, killed by your own cowardice it seems?

SPOTLIGHT FILM

The Making of Longbird, Will Anderson, UK, 15'18, 2014